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**Raising awareness on accentuation and its meaning among students of German:
The influence of symbolic vs. geometric visualizations of sentence stress in teaching
materials**

Teaching prosody of German or English to Japanese students is not simple, since accent rules in Germanic languages differ from those of the Japanese language. Different methods of visualizing the main sentence accent and secondary accents have been applied to a set of sentences that students should learn and use in a spontaneous conversation.

The poster will include samples of the visualizations and observations from the students' spoken productions.