Geminate nature of [ŋ] in Japanese loanwords

Loanwords in Japanese have been phonologically investigated since early days of generative phonology through the current OT-based phonology (Lovins:1973, McCawley:1969, Katayama: 1998, Kubozono: 2006, to cite a few). The issues that still deserve to be discussed, I claim, are as follows: whether there is a phonological principle that can differentiate loanwords such as Hong Kong [hoN-koN] from those such as King Kong, [kingu-kongu] and why [-ngu] is to be chosen over [-nu] in such loanwords as "king," "song," and "spring". Katayama (1998) proposes that *[kinu] should be ruled out by the constraint which prohibits $[\eta]$ in the onset position. However, we should notice that $[\eta]$ is allowed in word internal position in many Japanese dialects. Thus, instead of relying on a dubious constraint, I propose that the distributional properties of $[\eta]$ with the help of free input-output correspondence can lead to the optimal candidate. My proposal is based on the fact that $[\eta]$ is either a positional (word-internal) variant of /g/ or a realization of /N/ when /N/ is followed by a dorsal consonant $(/k/, /g/, \text{ or }/\eta/)$. It is natural to suppose then that $/\eta/$ in the source language is processed to correspond to one of these possibilities. For example, if *[kinu] is chosen as an output it naturally demands that its input be /kig/, in which speakers face a mismatch between the induced input /kig/ and the intended input /kin/. Since *[kinku] also corresponds to an unwanted input /kiNk/, it will never be chosen as the correct counterpart of "king." The remaining form of [kingu] is the only possibility, which reminds us of a classic argument for Ng/as the underlying representation of [η] in English (Chomsky and Halle: 1968).

Concerning the different phonological adaptation shown by *Hong Kong* [hon-kon] and *King Kong* [kingu-kongu], I claim that a simple morphophonological constraint should be introduced to account for the difference: Sino-Japanese morphemes should not contain more than two morae (for details of Sino-Japanese morphemes, see Ito and Mester:1996). Due to this constraint, *Hong Kong* will never be realized as *[hongu-kongu], in which each Sino-Japanese morpheme contains three morae. The constraint proposed here can also account for the pattern shown by Korean personal names such as ᡮ\/pak/ and 郭/kak/. They are realized as [paku] and [kaku], not undergoing gemination *[pakku] or *[kakku]. I conclude that they are processed in the same way as Sino-Japanese morphemes.

<Abbreviated References> Chomsky, Noam and Morris Halle (1968). Ito, Junko and Armin Mester (1996). Kubozono, Haruo (2006). Katayama, Motoko (1998). Lovins, Julie Beth (1973). McCawley, James D. (1969).