

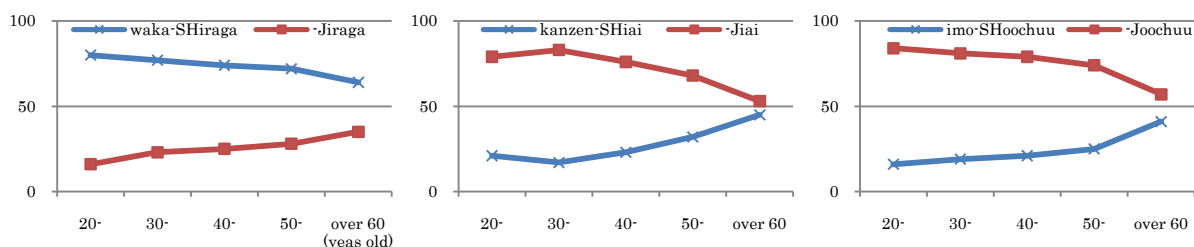
The Age Difference of Rendaku on Nationwide Surveys (for poster presentation)SHIODA, Takehiro[†]

In this presentation, the presenter would like to argue on the present situation and age difference of Rendaku on some words which were researched on nationwide surveys.

NHK Broadcasting Culture Research Institute has been carried out nationwide surveys on word-form fluctuation (*Kotoba-no Yure*) mostly once a year from 1991. The results are utilized for deciding the standard word-form of Japanese which is used for broadcasting. The respondents are designated by random sampling so as to be regarded as the representative of all Japanese people, and number of them is about 1200 to 1500 persons. The target words have been chosen from vocabulary that are unstable on word-form and controversial when they are pronounced on broadcasting, including voiced-form and unvoiced-form on Rendaku.

In this presentation, the item which shows the age difference will be taken up. A part of the results is as follows.

見え隠れ ^f <i>mie</i> - <i>Kakure</i> (91%) / - <i>Gakure</i> (8%)	(researched in) 【f: 1,323 persons, 2011 Jan】
紫水晶 ^d <i>murasaki</i> - <i>Suishoo</i> (79) / - <i>Zuishoo</i> (18)	【d: 1,272 persons, 2010 Feb】
若白髪 ^d <i>waka</i> - <i>SHiraga</i> (72) / - <i>Jiraga</i> (27)	
頭突き ^e <i>zu</i> - <i>TSuki</i> (71) / - <i>Zuki</i> (28)	【e: 1,279 persons, 2010 Aug】
堅苦しい ^b <i>kata</i> - <i>Kurushii</i> (49) / - <i>Gurushii</i> (48)	【b: 1,434 persons, 2001 May】
取り越し苦労 ^d <i>torikoshi</i> - <i>Kuroo</i> (43) / - <i>Guroo</i> (56)	
完全試合 ^d <i>kanzen</i> - <i>SHiai</i> (31) / - <i>Jiai</i> (68)	
未払い ^c <i>mi</i> - <i>Harai</i> (30) / - <i>Barai</i> (68)	【c: 1,307 persons, 2007 Mar】
芋焼酎 ^d <i>imo</i> - <i>SHoochuu</i> (28%) / - <i>Joochuu</i> (71%)	
避難所 ^a <i>hinan</i> - <i>SHo</i> (19) / - <i>Jo</i> (80)	【a: 1,385 persons, 1995 Nov】
磨ぎ汁 ^e <i>togi</i> - <i>SHiru</i> (12) / - <i>Jiru</i> (87)	
睡眠不足 ^f <i>suimin</i> - <i>Husoku</i> (10) / - <i>Busoku</i> (90)	



The target words will be classified by the consistency of rules of Rendaku-voicing which have been studied before, and will be argued from the rule and frequency of word-using.

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