

# ISAT 2010

- Location: National Institute for Japanese Language and Linguistics (NINJAL)  
Lecture Hall (2nd floor)  
(10-2 Midori-cho, Tachikawa City, Tokyo 190-8561; [www.ninjal.ac.jp](http://www.ninjal.ac.jp))
- Dates: December 19 (Sun) & 20 (Mon), 2010
- Host: NINJAL research project “Phonological Characteristics of the Japanese Lexicon”  
(Project leader: Haruo Kubozono)
- Co-host: Phonetic Society of Japan

## December 19 (Sun)

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9:30- Registration

10:00-10:10 Opening remarks

**Session 1** Chair: Armin Mester (NINJAL/University of California Santa Cruz)

10:10-11:15 Harry van der Hulst (University of Connecticut)  
Discussant: Donna M. Erickson (Showa University of Music)  
“Typology of pitch accent systems ”

11:15-12:20 Zendo Uwano (NINJAL)  
Discussant: Tomas Riad (Stockholm University)  
“Types of accent kernels and their geographical distribution in Japanese”

12:20-13:30 Lunch break

**Session 2** Chair: Ray Iwata (Kanazawa University)

13:30-14:25 Tetsuo Nitta (Kanazawa University)  
Discussant: Wayne Lawrence (University of Auckland)  
“On the accent of the Shiramine dialect”

14:25-15:20 Haruo Kubozono (NINJAL)  
Discussant: René Kager (Utrecht University)  
“Accent of the Koshikijima dialect”

15:20-15:40 Break

**Session 3**      Chair: Nobuko Yoneda (Osaka University)

15:40-16:35    Yosuke Igarashi (Hiroshima University)  
Discussant: Shigeto Kawahara (Rutgers University)  
“Typology of prosodic phrasing in Japanese dialects  
from a cross-linguistic perspective”

16:35-17:40    Carlos Gussenhoven (Radboud University Nijmegen)  
Discussant: Mariko Sugahara (Doshisha University)  
“A typology of tones, with reference to the intonation of  
some varieties of English”

18:00-20:00    Reception (NINJAL)

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## December 20 (Mon)

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**Session 4**      Chair: Wesley Jacobsen (NINJAL/Harvard University)

9:30-10:35    José I. Hualde (University of Illinois at Urbana-Champaign)  
Discussant: Shigeki Kaji (Kyoto University)  
“Basque prosody”

10:35-11:30    Ryan Bennett & Robert Henderson (University of California Santa Cruz)  
Discussant: Timothy J. Vance (NINJAL)  
“Accent in Uspanteko, a Mayan language”

11:30-11:40    Break

11:40-12:35    Yeonju Lee (Hokkaido University)  
Discussant: John Whitman (NINJAL/Cornell University)  
“The accent system and phrasal intonation in Middle Korean as compared with  
the accent systems and Modern Kyeongsang dialects”

**Session 5**      Chairs: Itsue Chloe Kawagoe (Kyoto Sangyo University)

Akio Nasu (University of Tsukuba)

12:35-14:30    Lunch break & Poster presentations\* (See below for detail.)

Session 6      Chair: Akiko Matsumori (Japan Women's University/NINJAL)

- 14:30-15:35    Tomas Riad (Stockholm University)  
Discussant: Junko Ito (University of California Santa Cruz)  
“Culminativity in Swedish in comparison with Japanese, Basque and Greek”
- 15:35-16:40    René Kager (Utrecht University)  
Discussant: Hideki Zamma (Kobe City University of Foreign Studies)  
“Typology of stress languages: with special reference to stress windows”
- 16:40-17:00    General discussion
- 17:00-          Closing remarks

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## December 21 (Tue)

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- 10:00-12:00    NINJAL Colloquium  
Wayne Lawrence (University of Auckland)  
“On the reconstruction of the Proto Northern Ryukyuan tonal system”  
\*\*Note that this talk will be delivered in Japanese.\*\*

## \*Poster presentations

### Group A

1. Hyesun Cho (Seoul National University)  
“Phonologically-conditioned variations in tonal timing in Tokyo Japanese”
2. Mikio Giriko, Takao Ohshita and Haruo Kubozono (NINJAL / Kobe University / NINJAL)  
“On the accent of the plural morpheme [zu] morpheme in Japanese: The emergence of unmarked”
3. Hyun Kyung Hwang (JSPS Research Fellowship)  
“Overriding Syntactic Islands with Prosodically Marked Wh-scope”
4. Shinichiro Ishihara (Johann Wolfgang Goethe-Universität Frankfurt am Main)  
“Intonation of wh-questions with lexically unaccented wh-phrases”
5. Masahiko Masuda (Kyusyu University)  
“Tone Sandhi in Suzhou Chinese”
6. Toshio Matsuura (Hokusei Gakuen University)  
“An acoustic-phonetic investigation of word tone in Nagasaki Japanese”
7. Tatsuyuki Mimura (Tokai University)  
“Prosody of the Compounds in the Sandnes Dialect of Norwegian: A Descriptive Study”
8. Dongmyung Lee (Dong-A University)  
“On accentless words in South Kyungsang Korean”
9. José Joaquín Atria, Takuya Kimura, Hirotaka Sensui, Miyuki Takasawa and Atsuko Toyomaru  
(Tokyo University of Foreign Studies / Seisen University / Nanzan University / Waseda University / Takushoku University)  
“Influence of sentence intonation in the perception of Spanish accent position by Japanese learners”
10. Shuichiro Nakao (Kyoto University)  
“Split prosody’ in Juba Arabic, an Arabic-based pidgin”

### Group B

1. Mariko Sugahara (Doshisha University)  
“The Perception of English Stress: English Speakers vs. Japanese Speakers”
2. Izumi Takiguchi (Sophia University)  
“Effects of Pitch Cues on the Identification of Vowel Length in L2 Japanese”
3. Akiko Takemura (Kobe University)  
“Tonal change in Kagoshima Japanese: The case of noun+*ga* (nominative)”
4. Hajime Takeyasu and Mikio Giriko (Mie University / NINJAL)  
“Effects of the lexical accent on the perception of geminate stops in Japanese”
5. Timothy J. Vance (NINJAL)  
“Lyman’s Description of the Late 19th-Century Tōkyō Accent System”
6. Kyoko Yamaguchi (The University of Tokyo)  
“Deaccenting morpheme in Japanese”
7. Tetsuo Nishihara (Miyagi University of Education)  
“On Phonological Head and Stress Placement: from a variety of viewpoints”
8. Noa Nishimoto (Kyoto University)  
“Morphological derivation and stress shift in the Tandroy dialect of Malagasy”
9. Markus Rude (Tsukuba University)  
“Raising awareness on accentuation and its meaning among students of German: The influence of symbolic vs. geometric visualizations of sentence stress in teaching materials”
10. Hisao Tokizaki (Sapporo University)  
“Prominence location in languages with tone and pitch accent”