

# The 7th Phonology Festa

Date: February 16-17, 2012

Place: Naer the Lake Biwa

Website: [http://www.ninjal.ac.jp/phonology/phonology\\_festa/2012/](http://www.ninjal.ac.jp/phonology/phonology_festa/2012/)

Hosted by: TCP (Tokyo Circle of Phonologists)  
PAIK (Phonological Assosiation in Kansai)

Co-hosted by: NINJAL Collaborative Research Project  
"Phonological characteristics of the Japanese lexicon"  
(Project leader: Haruo Kubozono)  
"Japanese lexicon - Encyclopedia of Rendaku"  
(Project leader: Timothy J. Vance)

Guest speakers: Edward Flemming (MIT)  
Jongho Jun (Seoul National University)

Speakers: Yuki Asahi (University of Tokyo)  
Shu Hirata (University of Tokyo)  
Ayat Hosseini (University of Tokyo)  
Shigeto Kawahara (Rutgers University)  
Seunghun Lee, Melanie Pangilinan, Sang-Im Lee and Shigeto Kawahara  
(Central Connecticut State University/Rutgers University/New York University/Rutgers University)  
Kohei Nakazawa (University of Tokyo)  
Tetsuo Nishihara and Adrian Leis (Miyagi University of Education)  
Yasushi Otaki (Tokyo University of Foreign Studies)  
Tomoyo Otsuki (University of Tokyo)  
Rihito Shirata (Kyoto University)  
Shin-ichi Tanaka (University of Tokyo)  
Emil Tanev (Osaka University)  
Naoki Ueta (Kyoto University)

A hand is shown from the bottom right, reaching upwards. The hand is illuminated from below, creating a warm glow. Several glowing, semi-transparent square shapes are scattered across the dark background, some appearing to be part of a grid or pattern. The overall aesthetic is futuristic and digital.