

# **NINJAL ICPP2019 Program**

Last update: December 15, 2019

**Pre-ICPP Workshop, THURSDAY, December 12, 2019**

Venue: NINJAL (National Institute for Japanese Language and Linguistics)  
1F Large Meeting Room (103)

Pre-registration is required.

## **Introduction to Pitch-accent Systems Around the World**

### Program

14:30-16:00

1. Sara Myrberg (Lund University)  
“Pitch accent in Swedish and Norwegian”
2. Carlos Gussenhoven (Radboud University, NL and NCTU, TW):  
“Pitch accent in Franconian”
3. Draga Zec (Cornell University)  
“Pitch accent in Serbo-Croatian”

16:15-17:45

4. José Hualde (University of Illinois)  
“Pitch accent in Basque”
5. Ryan Bennett (UC Santa Cruz)  
“Pitch accent in Uspanteko (Mayan, Guatemala)”
6. General Discussion

18:00-19:00      COMPLIMENTARY WINE RECEPTION

**Day 1: FRIDAY, December 13, 2019**

9:30-10:00 REGISTRATION

10:00-10:05 OPENING

**[Session 1] Investigating Syntax-Prosody in Optimality Theory (SPOT)**

Chair: Shigeto Kawahara (Keio University)

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10:05-10:25 **Introduction: Why SPOT?**

Junko Ito and Armin Mester (UC Santa Cruz)

10:25-11:05 **SPOT app tutorial and demonstration, and Japanese case study**

Jennifer Bellik and Nick Kalivoda (UC Santa Cruz)

11:05-11:20 Discussion

11:20-11:40 **Italian case study: Recursive phrasing**

Nick Van Handel (UC Santa Cruz)

11:40-12:00 **Chamorro case study: Pronoun alignment**

Richard Bibbs (UC Santa Cruz)

12:00-13:10 LUNCH

**[Session 2] Interface (1)**

Chair: Manami Hirayama (Seikei University)

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13:10-14:10 **Issues in recursive prosody**

Junko Ito and Armin Mester (UC Santa Cruz)

14:10-15:10 **On the relation between syntactic and phonological clauses**

Shinichiro Ishihara (Lund University)

15:10-15:20 BREAK

**[Session 3]**

15:20-16:40 **Poster Session I**

**[Session 4] Interface (2)**

Chair: Mariko Sugahara (Doshisha University)

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16:50-17:50 **[Keynote] Constituent matches from spellout, mismatches from phonology**

Elisabeth Selkirk (University of Massachusetts Amherst)

18:00-20:00 BANQUET

**Day 2: SATURDAY, December 14, 2019**

**[Session 5]**      **Lexical Pitch Accent (1)**      Chair: Timothy Vance (Komatsu University)

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10:00-11:00      **[Keynote] On the location of pitch accents**  
Carlos Gussenhoven (Radboud University, NL and NCTU, TW)

11:00-12:00      **Two-peakedness in Scandinavian – Evidence from South Swedish**  
Sara Myrberg (Lund University)

12:00-13:10      LUNCH

**[Session 6]**

13:10-14:30      **Poster Session II**

14:30-14:40      BREAK

**[Session 7]**      **Lexical Pitch Accent (2)**      Chair: Kiyoko Yoneyama (Daito Bunka University)

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14:40-15:40      **Lexical lack of accent and dephrasing in Northern Bizkaian Basque**  
Gorka Elordieta (University of the Basque Country) and Elisabeth Selkirk  
(University of Massachusetts Amherst)

15:40-16:40      **Accent shift in Basque**  
José Hualde (University of Illinois)

16:40-17:00      BREAK

17:00-18:00      **Tone and stress as agents of cross-dialectal variation: the case of Serbian**  
Draga Zec (Cornell University) and Elizabeth Zsiga (Georgetown  
University)

**Day 3: SUNDAY, December 15, 2019**

**[Session 8] Lexical and Postlexical Prosody (1)**

Chair: Seunghun Lee (International Christian University)

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10:00-11:00 **Dialect-specific prosodic phrasing in Japanese: With a focus on dialects without lexical tone contrasts**

Yosuke Igarashi (Hitotsubashi University)

11:00-12:00 **Interactions between lexical and postlexical tones: Evidence from Japanese**

Haruo Kubozono (NINJAL)

12:00-13:10 LUNCH

**[Session 9] Lexical and Postlexical Prosody (2)**

Chair: Yuki Hirose (The University of Tokyo)

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13:10-14:10 **The interaction of tone and intonation in Uspanteko**

Ryan Bennett (UC Santa Cruz)

14:10-15:10 **[Keynote] Prosodic asymmetries in nominal vs. verbal phrases in Bantu**

Larry Hyman (UC Berkeley)

15:10-15:15 CLOSING

**Poster Session I: FRIDAY, December 13, 2019 (15:20-16:40)**

- [1-1] **Double accentuation system in modern French**  
Junkai Li (Sun Yat-sen University, Crem - Université de Lorraine), Xiao Chen (Guangzhou University)
- [1-2] **A Cross-dialectal investigation of prosody of Mandarin ritual and sincere refusals: Cues and detectability**  
Yufen Chang (Western Kentucky University), Yunwen Su (University of Utah)
- [1-3] **Word stress or a foot-phrasal prominence interaction in Estonian?**  
Natalia Kuznetsova (University of Turin / Institute for Linguistic Studies, Russian Academy of Sciences)
- [1-4] **Assessing tonal specifications on a token-by-token basis**  
Shigeto Kawahara (Keio University), Jason Shaw (Yale University), Ishihara Shinichiro (Lund University)
- [1-5] **Variation in Mainland Scandinavian Object Shift: A prosodic analysis**  
Nomi Erteschik-Shir (Ben-Gurion University), Gunlög Josefsson (Lund University), Björn Köhnlein (Ohio State University)
- [1-6] **Givenness and stress rejection in Optimality Theory**  
Fabian Schubö (University of Stuttgart)
- [1-7] **The domain of pre-boundary lengthening in German**  
Sabine Zerbian, Fabian Schubö (University of Stuttgart)
- [1-8] **A sound symbolic analysis of the monster names of *Monster Hunter***  
Hiromu Tanji, Gakuji Kumagai (Meikai University)
- [1-9] **The sound-symbolic effect of voiced obstruents on the spell names of *Final Fantasy***  
Takuya Matsubashi, Gakuji Kumagai (Meikai University)
- [1-10] **How is evolution expressed sound-symbolically? An analysis of the monster names of *Digital Monster***  
Kazuaki Yoshitake, Gakuji Kumagai (Meikai University)
- [1-11] **Effect of language dominance on focus prosody: Evidence from Wu-Mandarin bilinguals**  
Wenxi Fei, Mingyu Weng, Albert Lee (The Education University of Hong Kong)
- [1-12] **Control of speech timing in Korean: Durations of vowels in/after closed and open syllables**  
Shoji Ishibashi, Shonosuke Koya, Hajime Takeyasu (Fukuoka University)
- [1-13] **Vowel classification using machine learning: Random forest analysis**  
Daiki Hashimoto (The University of Tokyo)

- [1-14] **Prosodic cues of polar questions in Drenjongke (Bhutia)**  
 Seunghun J. Lee (International Christian University, University of Venda), Céleste Guillemot (International Christian University), Kunzang Namgyal (Nar Bhandari Degree College), Jigme Wangchuk Bhutia (Enchey Senior Secondary School)
- [1-15] **Hierarchy of special morae in Japanese: Evidence from loanword compound truncation**  
 Changyun Moon (University of Tsukuba)
- [1-16] **Recursivity and the definition of MATCH in Italian syntax-prosody**  
 Nicholas Van Handel (UC Santa Cruz)
- [1-17] **Prosody and morphosyntax in Basque and Japanese**  
 Hisao Tokizaki (Sapporo University)
- [1-18] **A binarity binarity: Branch-counting vs. leaf-counting**  
 Jennifer Bellik, Nick Kalivoda, Nick Van Handel (UC Santa Cruz)
- [1-19] **Prosody comes first? Phonetic realization of long vowels in Drenjongke**  
 Céleste Guillemot (International Christian University), Tomoko Monou (International Christian University), Shigeto Kawahara (Keio University), Seunghun J. Lee (International Christian University, University of Venda)
- [1-20] **Danish, Estonian, English: Variations on a theme**  
 Markus A. Pöchtrager (University of Vienna)
- [1-21] **On the voiced obstruent geminates in the Owase dialect (Mie Prefecture, Japan)**  
 Shu Hirata (NINJAL)
- [1-22] **Deriving accent from structure: The case of Japanese verbs**  
 Thomas Schökler (University of Vienna)
- [1-23] **Prosodic alignment of weak pronouns in Chamorro**  
 Richard Bibbs (UC Santa Cruz)

Presenters with **odd-numbered** posters are required to be at their poster during the first 50 minutes of the session (15:20–16:10), and presenters with **even-numbered** posters are required to be at their poster during the last 50 minutes of the session (15:50–16:40).

**Poster Session II: SATURDAY, December 14, 2019 (13:10-14:30)**

- [2-1] **From the learnability of tonal dissimilation to the representation of contour tones**  
Tsung-Ying Chen (National Tsing Hua University)
- [2-2] ~~**Arab learners' problem in correctly producing words with "ate"**~~  
Safi Eldeen Alzi'abi (Damascus University) - cancelled
- [2-3] **Revisiting tone three sandhi acquisition: Insights from acoustical analysis**  
Chin-Ting Liu (R.O.C. Naval Academy)
- [2-4] **The sound symbolic value of Japanese lexical pitch accent: A case study of baby diaper names**  
Gakuji Kumagai (Meikai University), Shigeto Kawahara (Keio University)
- [2-5] **Predictive synthesis of Japanese word prosody using AMtrainer**  
Albert Lee (The Education University of Hong Kong), Yi Xu (University College London)
- [2-6] **Acoustic analysis of tone sandhi in Northern Sixian Hakka**  
Hsiu-Min Yu (Chung Hua University), Wen-Jun Huang (National Central University)
- [2-7] **The perception of Japanese pitch accent and segmental contrasts by L2 learners**  
Marco Fonseca (University of Illinois)
- [2-8] **Apophonic compounds: new evidence for prosodic word binarity in Japanese**  
Maëlys Salingre (The University of Tokyo)
- [2-9] ~~**Longyou (Wu) tones and tone sandhi**~~  
Michael Kenstowicz, Sherry Yong Chen (MIT) - cancelled
- [2-10] **Perceptual boundaries of Mandarin tones: Level vs. rising and level vs. falling**  
Wu Qi, Zhu Chunyue (Kobe University)
- [2-11] **Interviewer effects on speech production in Cantonese: A pilot study**  
Mingyu Weng, Wenxi Fei, Albert Lee (The Education University of Hong Kong)
- [2-12] **The effect of lexical pitch accent and downstep on listeners' word identification in Japanese**  
Yukiko Sugiyama (Keio University), C. T. Justine Hui (Sophia University), Takayuki Arai (Sophia University)
- [2-13] **The interaction between phonological neighborhood density, lexical status, and lexical competitors on production of Italian stops**  
Concu Valentina, Bruno Staszkievicz Garcia (Purdue University)
- [2-14] **The Bantu-like tonal characteristics of Tarama (Miyako, Ryukyuan)**  
Hayato Aoi (ILCAA/NINJAL)
- [2-15] **The paradox between phonological variety and optionality**  
Kohei Nishimura (Iryo Sosei University)

- [2-16] **Morpho-syntactic and prosodic effects on Taiwanese Min sandhi and base tones**  
Ho-hsien Pan, Hsiao-tung Huang (National Chiao Tung University)
- [2-17] **Constraint induction in the historical development of initial accent in Kyoto Japanese trimoraic nouns**  
Andrew Angeles (UC Santa Cruz)
- [2-18] **Gender construction and fundamental frequencies in Japanese**  
Maho Morimoto, Shigeko Okamoto (UC Santa Cruz)
- [2-19] **Bilingual lexicon of phonologically different languages and similar languages**  
Sanae Matsui, Mafuyu Kitahara (Sophia University)
- [2-20] **Lexical accent in Lithuanian: Is tone enough?**  
Anton Kukhto (MIT)
- [2-21] **Asymmetric prominence of correlates of wh-words in San Martín Peras Mixtec**  
Andrew Hedding (UC Santa Cruz)
- [2-22] **Categorization of Cantonese lexical tones by Japanese-speaking novice listeners and learners of Chinese Mandarin**  
Wong Yee Ping (Sophia University)

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