# V-V and V-te V complexes in Ryukyuan 

Masayoshi Shibatani

Studying the development of Southern Ryukyuan verb complexescorresponding to the V-V and V-te V complexes of Modern Japanese may shed light on the development of these verb complexes, especially on the expansion of V-te V forms in Japanese, which converted Old Japanese V-V forms like kogi-yuku'go rowing' and yose-kuru'come moving closer' to V-te V forms like koi-de yuku and yose-tekuru (Shibatani and Chung 2007).

The correspondences of the relevant forms are summarized in the following table:


Table 1

An interesting characteristic of Southern Ryukyuan is the presence of two adverbal/ren'yookei V-i's, which may be distinguished phonetically as V-i and V-ii as in certain verbs in Miyako oras V-ïand V-i by conservative speakers of the Ishigaki dialect (Miyara 1995)and some others in Yaeyama. The Southern Ryukyuan $V-i_{1}$ is a cognate of the Japanese adverbal V -i, and there is close correspondence between the two in the formation of verbal compounds falling under Kageyama’s Types 1-3 (e.g., Ishigakihakï-manziru (Japanesekaki-mazeru) ‘mix by stirring’, kakï-kïsun (J. kaki-kiru) 'write-up completely', kakï-hađ̧imirun (J. kaki-hazimeru) 'start writing').

The second Southern Ryukyuan adverbal V-i $\mathrm{i}_{2}$ form is a new development derived from the combination of the older adverbal $\mathrm{V}-\mathrm{i}_{1}$ and the adverbalform (corresponding to J. ari) of the local existential verb (J. aru) (Karimata 2013). The new adverbal form is used in the formation of Type 4 verb complexes mediated by the conjunctive particle
-tein Japanese (and the parallel forms in Northern Ryukyuan), e.g., Ishigakikaki-un (J. kai-teiru) 'be writing', kaki-mirun (kai-temiru) 'try writing', kaki-çiirun (kai-tekureru)'gives (me the favor of) writing', kaki-kï̈n(kai-tekuru) 'write and be back’.

Southern Ryukyuan shows two further developments. Many Miyako dialects (e.g., Bora, Kugai, Karimata, Shimajiri) and some Yaeyama dialects (e.g.,Ishigaki, Taketomijima, Iriomote) have developed a form that formally corresponds to the Japanese (and the Northern Ryukyuan) V-i-te (V-i-ti) form, attaching the cognate of -te to the V-i $i_{2}$ adverbal form, e.g., Ishigakikaki-ttikï̈n(J.kai-tekuru)'write and be back'. As this example shows, some Type 4 verb complexes may be expressed by the new V - $\mathrm{i}_{2}$-tti V form. Some Yaeyama dialects, e.g.,Kohamajima, Hateruma, have developed what appears to be an alternative to this $\mathrm{V}-\mathrm{i}_{2}$-tti V form. The Kohamajima dialect uses siti and Haterumasita, e.g.,Kohamajimaaruki-hattaru ~aruki-sitihattaru(J.arui-teitta) 'went walking', Haterumasïnusi-ngjatan ~sïnusi-sitangjatan (J. huku=o ki-teitta) 'put on the clothes and went'.

A close examination of the distribution of these verbal complexes and of the clause-chaining use of the first-verb forms, e.g. kakï-, kaki-, kaki-tti/kaki-siti/sita (J. kaki-, kai-te) point to the following hypotheses: (i) Semantically less congruous combinations of verbal expressions require a more explicit marking, (ii) A new form of verbal complexes develops first in semantically less congruous combinations and then spreads to more congruous combinations, i.e., from the bottom forms to the top forms in Table 1 (see Shibatani and Chung 2007 on the notion of "congruous combinations of verbal expressions"). A possible motivation for this spread is also explored.

## References:

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