A Real-Time Perspective on the Southern Vowel Shift in Kentuckiana

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The Southern Vowel Shift (SVS; e.g., Fridland 2012) is a series of changes affecting the pronunciation of vowels throughout much of the southern United States. When fully instantiated, it is characterized by monophthongization of the PRICE diphthong, a reversal of the front tense (FLEECE & FACE) and lax (KIT & DRESS) vowels, and fronting of the back vowels GOOSE & GOAT (although back vowel fronting is by no means unique to the SVS). Recent research on the SVS has examined such issues as its heterogeneity within the South (Fridland & Kendall 2015), ethnic minorities' participation in it (Fridland 2003), its reversal in increasingly urbanizing areas (Dodsworth & Kohn 2012), and its robust persistence in rural areas (Irons 2007). However, what continues to be lacking ---as remains to be true of sociolinguistic research more generally, although the situation is improving (cf. Sankoff 2013)--- are examinations of the SVS through real time. In contrast, some other English vowel shifts have been studied in real time (e.g., Hollett 2006 for the Canadian Shift, McCarthy 2010 for the American Northern Cities Shift; also cf. Labov et al 2013).

This paper contributes to filling that gap through a real-time study of the SVS in extreme south-central Indiana, not far from Louisville Kentucky. The primary data comes from interviews recorded in 2016-2017 (N=21) and in 2002 (N=18) by the author; supplementary data comes from interviews (n=3) recorded in the 1960s for *DARE* and *LANCS*. Preliminary results from the 2002 interviews (n=13) reveal (1) PRICE monophthongization to be common in non-pre-voiceless environments, while (2) FACE & DRESS are aligned on F1 but with FACE remaining slightly farther forward than DRESS on F2. Data from the 1960s and from 2016-2017 will be analyzed to determine if and how the SVS has evolved here during these 50-some years.