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マラティー語と日本語の写真名詞構文について

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1. Introduction

Teramura (1969: 71)

- (1) a. [[<kooeihei-ga senro-no ue-o arui-te i-ru>] syasin] Red.Guard-NOM tracks-GEN top-ACC walk-GER be-PRS photo 'a photo of the Red Guard walking along the train tracks'
 - b. [[<arui-te i-ru> kooeihei-no] syasin] walk-GER be-PRS Red.Guard-GEN photo 'a photo of a Red Guard walking'
- (2) [<*kawaiiisyou-de odot-te i-ru> (iti-mai-no) kodomo-no] syasin] cute dress-in dance-GER be-PRS one-CL-GEN child-GEN photo 'one photo of the child dancing wearing a cute dress' (http://machil.seesaa.net/category/18361826-1.html)

 [(iti-mai-no) added to the attested example by the authors]
- (3) a. [<ghāṭā-var ubhyā as-lel-yā> mānsā-tsā phoṭo] phār.ats ghat-on standing be-PST.PTCP-OBL man-GEN photo very.EMPH khās! special

'The photo of the man standing on the ghat is really great!'

[Hook and Pardeshi (2013: 88), ex. (58)]

b. [mājhyā čhoṭyā mulā-tsā <khiḍki-t ubhā as-lel-ā>
1.SG.GEN small child-GEN window-in standing be-PST.PTCP-M.SG
phoṭo] pāṭhv-un dilā
photo send-GER gave

'I sent off a photo of my little boy standing in the window.' [Hook and Pardeshi (2013: 88), ex. (59)]

2. Marathi and Japanese Picture-Noun Constructions

2.1. The Basic Properties

common nouns denoting humans (5a, b) (and nouns referring to gods) sometimes precede their PPPs, and sometimes they do not.

(4) a. [*mājhyā čhotyā mulā-tsā* <*khiḍki-t ubhā as-lel-ā*> 1.SG.GEN small child-GEN window-in standing be-PST.PTCP-M.SG

```
photo]
                pāthv-un
                            dilā
       photo
                send-GER gave
       'I sent off a photo of my little boy standing in the window.'
                (majhekavadase.blogspot) [Hook and Pardeshi (2013: 88), ex (59)]
    b. [<ghātā-var ubhyā as-lel-vā>
                                               mānsā-tsā photo
                                                                     phār.ats
        ghat-on standing be-PST.PTCP-OBL man-GEN
                                                           photo
                                                                     very.EMPH
        khās!
        special
        'The photo of the man standing on the ghat is really great!'
                    (www.misalpav.com) [Hook and Pardeshi (2013: 88), ex (58)]
Personal pronouns (5a) almost always and proper nouns (5b) often precede PPPs, giving rise
to the 'imagee NP + PPP' order
(5) a. \lceil \bar{a}pl\bar{a} \rceil < l\bar{a}mb \ kes
                            as-lel-\bar{a}>
                                                 photo] ti-ne
                                                                     aplod ke-lā
       self's long
                            be-PST.PTCP-M.SG photo she-ERG
                     hair
                                                                     upload do-PST
       'She uploaded a photo of her(self) having long hair.'
              (divyamarathi.bhaskar.com) [Hook and Pardeshi (2013: 87), ex (52)]
                     sādhe-panā dākhav-ņār.ā
                                                 ... <jhāḍu
   b. [modi.n-tsā
                                                             mār-at
                     simple-ness show-PRS.PTCP ... broom
        Modi-GEN
                                                             wield-ing
       as-lel-\bar{a}>
                     photo]
       be-PST.PTCP photo
       "... a photo of Modi wielding a broom, showing (his) simplicity, ..."
                       (aarsaa.blogspot) [Hook and Pardeshi (2013: 88), ex. (54)]
(6) a. [gan.pati-či
                     <bas-lel-i
                                          pakhvādz vadz.av-nār-i>
        Ganesh-GEN sit-PST.PTCP-F.SG drum
                                                    play-PRS.PTCP-F.SG
       murti] āhe
       image
                is
      'There is a seated drumming image of Ganesha ...'
            (www.maayboli.com/node/622) [Hook and Pardeshi (2013: 87), ex. (48)]
   b. [[padmāsanā-madhe bas-lel-yā
                                                              murti] baryā.ts
                                               gan.pati]-či
        padmasan-in
                            sit-PST.PRT-OBL Ganesh-GEN image many
       thikāṇi
                pāhāy-lā
                            mil.te
       places
                see-INF
                            available
       'Many places you can see an image of Ganesha sitting in the lotus position.'
                   (mr.wikipedia.org/wiki) [Hook and Pardeshi (2013: 87), ex.(50)]
In (7a), the imagee NP is generic and follows the PPP while, in (7b), the imagee NP is
identified as the photographer's own child and precedes the PPP.
                               as-lel-y\bar{a}>
 (7) a. [<ghāṭā-var
                     ubhyā
                                                    mānsā-tsā photo]
                               be-PST.PTCP-OBL man-GEN photo
         ghat-on standing
```

phār.ats

khās!

'The photo of the man standing on the ghat is really great!'

(www.misalpav.com) [Hook and Pardeshi (2013: 88), ex. (58)]

very.EMPH special

```
b. [mājhyā čhoṭyā mulā-tsā <khiḍki-t ubhā as-lel-ā>
1.SG.GEN small child-GEN window-in standing be-PST.PRT-M.SG

phoṭo] pāṭhv-un dilā

photo send-GER gave

'I sent off a photo of my little boy standing in the window.'

(majhekavadase.blogspot) [Hook and Pardeshi (2013: 88), ex. (59)]
```

In the picture-noun constructions, a numeral or adjectival element modifying the picture noun can appear between them, as illustrated in (8).

(8) a. ...[mājhā ek <rikšā-t bas-lel-ā> phoṭo] kāḍh
1.SG.GEN one rikshaw-in sit-PST.PTCP-M.SG photo.M.SG take.IMP
mhaṇā-l-o
say-PST-M.SG

"...I said 'Take one photo of me sitting in the rikshaw'."

(www.misalpav.com/node/23339)

- b. ...[$m\bar{a}jhe$ **don-tin** $< rik \bar{s}\bar{a}$ -t bas-lel-e> photo] 1.SG.GEN.MPL two-three rikshaw-in sit-PST.PTCP-M.PL photo.M.PL $k\bar{a}dh$ $mhan\bar{a}$ -l-o take.IMP say-PST-M.SG
 - "...I said 'Take two or three photos of me sitting in the rikshaw'."
- c. [<khiḍki-t ubhā as-lel-e> **don** mājh-yā čhoṭ-yā window-in standing be-PST.PTCP-M.PLtwo 1.SG.GEN-OBL small-OBL mulā-ts-e phoṭo] child-GEN-M.PL photo.M.PL

'two photos of my little boy standing in the window.'

c. [mahārādzān-ts-ā purṇ.unči-ts-ā <dhyānasth bas-lel-ā> king-GEN-M.SG full.height-GEN.M.SG in.meditation sit-PST.PTCP-M.SG photo] lāv-lel-ā hot-ā photo.M.SG hang-PST.PTCP.M.SG be.PST-M.SG

'A full height photo of the king sitting in meditation was hung.'

(www.manogat.com/diwali/2009/.../27267.html?...1)

The relative head could not be separated from the relative clause that modifies it, nor could it be fronted across the relative clause

(9) a. a. [<malā kāl bheṭ-lel-yā> (*don) bāi-ts-e
1.SG.DAT yesterday meet-PST.PTCP-OBL two lady-GEN-M.PL
photo]
photos

'two photos of that lady whom I met yesterday'

- b. [<mala kāl bheṭ-lel-lyā> bāi-ts-e pākiṭ]
 1.SG.DAT yesterday meet-PST.PTCP-OBL lady-GEN-M.SG wallet.N.SG
 'the wallet of the lady whom I met yesterday'
- c. *[bāi-ts-e <malā kāl bheṭ-lel-yā> lady-GEN-N.SG 1.SG.DAT yesterday meet-PST.PTCP-OBL pākiṭ] wallet.N.SG

'the wallet of the lady whom I met yesterday'

The examples in (10) should be the Japanese counterparts of the Marathi picture-noun constructions with participal complements.

```
(10) a. [<nikoniko-to
                    warat-te
                                i-ru/warat-ta>
                                                  (ni-mai-no)
                                                                kodomo-no
                       laugh-GER be-PRS/laugh-PST two-CL-GEN child-GEN
          smile
        syasyin]
         photo
         '(two) photos of the child smiling with a wide grin'
    b. [kodomo-no (ni-mai-no)
                                  <nikoniko-to warat-te i-ru/warat-ta>
        child-GEN
                    two-CL-GEN
                                    smile
                                                laugh-GER be-PRS/laugh-PST
         syasyin]
         photo
          '(two) photos of the child smiling with a wide grin.'
```

The examples in (11) illustrate that relative clauses possess properties different from those of the picture-noun constructions.

```
(11) a. [<watasi-ga at-ta>
                          (*iti-mai-no)
                                          ano hito-no
                                                         syasin]
       1.SG-NOM meet-PST
                              one-CL-GEN that man-GEN
                                                           photo
       'one photo of that man whom I met.'
    b. [<watasi-ga kinoo
                            at-ta>
                                        ano hito-no
                                                      ie
       1.SG-NOM yesterday meet-PST that man-GEN home
       'the home of that man who I met yesterday.'
    c. *[ano hito-no <watasi-ga
                                   kinoo
                                             at-ta>
                                                        ie
       that man-GEN 1.SG.-NOM yesterday meet-PST
                                                       home
       'the home of that man who I met vesterday.'
```

Marathi and Japanese picture-noun constructions can be identified as possessing structure where a subject-predicate relation between the imagee and the participial predicate is established via control.

```
(12) a. [ Imagee-GEN \leq_{\text{ParticipialP}} PRO V-PPP/V-te-iru/V-ta> ] Pict-N b. [ \leq_{\text{ParticipialP}} PRO V-PPP/V-te-iru/V-ta> i Imagee-GEN t_i ] Pict-N
```

Evidence for the existence of subject within participial complements.

```
(13) a. [mulā-ts-ā
                          (ek) <anvāṇi.pāyā-ne
                                                dhāv-at
                                                            as-lel-\bar{a}>
         boy-GEN-M.SG (one) barefoot-with
                                                            be-PST.PTCP-M.S
                                                 run-DUR
        photo]
         photo
        '(one) photo of the child's running barefoot'
      b. [ <anvāṇi.pāyā-ne dhāv-at as-lel-yā>
                                                              mulā-ts-ā
                                                      (ek)
          barefoot-with
                         run-DUR be-PST.PTCP-M.SG (one)
                                                              boy-GEN-M.SG
          photo]
          photo
```

- '(one) photo of the child's running barefoot'
- c. [kodomo-no (iti-mai-no) <hadasi-de hasi-te i-ru> syasin] child-GEN (one-CL-GEN) barefoot-with run-GER be-PRS photo '(one) photo of the child's running barefoot'
- d. [< hadasi-de hasi-te i-ru> (iti-mai-no) kodomo-no syasin] barefoot-with run-GER be-PRS (one-CL-GEN) child-GEN photo '(one) photo of the child's running barefoot'

The secondary predicate cannot appear outside the participial complement.

- (14) a. *[mulā-ts-ā anvāṇi.pāyā-ne ek < dhāv-at as-lel-ā> boy-GEN-M.SG barefoot-with one run-DUR be-PST.PTCP-M.SG photo]
 photo
 - '(one) photo of the child's running barefoot.'
 - b. *[< dhāv-at as-lel-yā> anvāṇi.pāyā-ne mulā-ts-ā run-DUR be-PST.PTCP-M.SG barefoot-with boy-GEN-M.SG photo] photo
 - '(one) photo of the child's running barefoot.'
 - c. *[kodomo-no hadasi-de iti-mai-no < hasi-te i-ru> syasin] child-GEN barefoot-with one-CL-GEN run-GER be-PRS photo 'the photo of the child's running barefoot.'
 - d. *[<hasi-te i-ru> hadasi-de kodomo-no syasin] run-GER be-PRS barefoot-with child-GEN photo 'the photo of the child's running barefoot.'
- (15) a. [Imagee-GEN <PRO DepictP V>] Pict-N b. [<PRO DepictP V> Imagee-GEN] Pict-N

3. Genitive Subjects in Japanese

3.1. Nominative-Genitive Conversion

A relative clause and a noun-complement clause

- (16) a. [Ken-ga/-no mot-te i-ta] syasin Ken-NOM/-GEN hold-GER be-PST photo 'the photo which Ken was holding'
 - b. [gakusei-ga/-no ku-ru] kanousei student-NOM/-GEN come-PRS possibility 'the possibility that the student will come.'

Picture noun construction

(17) [kare-no (iti-mai-no) <warat-te i-ru>] syasin he-GEN (one-CL-GEN) laugh-GER be-PRS photo 'the photo of his laughing'

```
(18) a. [ <Genitive/Nominative Subject ... V-te iru> ] Pict-N b. [ Genitive-imagee NP <PRO .... V-te iru> ] Pict-N
```

In the relative clauses in (19), expressions modifying the head noun (like the demonstrative *sono* 'that') can be placed before, but not after, the subject of the embedded predicate, and can also be placed to the immediate left of the picture noun.

```
(19) a. [(sono) [Ken-ga
                          (*sono)
                                    mot-te
                                                i-ru]
                                                         (sono)
                                                                 svasin]
        (that) Ken-NOM
                                                be-PRS
                           (that)
                                    hold-GER
                                                         (that)
                                                                photo
       '(that) photo which Ken is holding'
    b. [(sono) Ken-no
                         (*sono) mot-te
                                              i-ru]
                                                       (sono)
                                                               svasin]
         (that) Ken-GEN (that) hold-GER
                                             be-PRS
                                                       (that)
                                                               photo
        '(that) photo which Ken is holding'
```

An adverbial like *kinoo* 'yesterday' residing in a relative clause can appear on either side of the genitive-marked subject.

```
(20) a. [John-no (kinoo) unten-si-ta] kuruma
John-GEN (yesterday) driving-do-PST car
'the car which John drove (yesterday)'
b. [(kinoo) John-no unten-si-ta] kuruma
(yesterday) John-GEN driving-do-PST car
'the car which John drove (yesterday)'
```

The picture-noun construction does allow *sono* to either precede or follow the genitive imagee NP.

```
(21) a. [Ken-no
                  (sono)
                          <warat-te i-ru>
                                                svasin
         Ken-GEN (that)
                             laugh-GER be-PRS
                                                  photo
        '(that) photo of Ken's laughing'
     b. [(sono)
                  Ken-no
                             <warat-te
                                             i-ru>
                                                    syasin]
         (that)
                 Ken-GEN
                              laugh-GER
                                           be-PRS
                                                    photo
        '(that) photo of Ken's laughing'
```

```
(22) a. [Ken-no (sono) hon]

Ken-GEN (that) book

'(that) book of Ken's'

b. [(sono) Ken-no hon]

(that) Ken-GEN book

'(that) book of Ken's'
```

'transitivity' restriction

(23) a. [Ken-ga/*-no hon-o kat-ta] mise
Ken-NOM/-GEN book-ACC buy-PST shop
'the shop where Ken bought a book'
b. [Ken-ga/-no kat-ta] hon

Ken-NOM/-GEN buy-PST book 'the book which Ken bought'

In the picture-noun construction, by contrast, the transitivity restriction is not applicable.

- (24) a. [watasi-no yuiitu-no <sigoto-o si-te i-ru> syasin] desu.

 1.SG-GEN only-GEN job-ACC do-GER be-PRS photo COP

 '(It is) a photo of my doing a job.'

 (www.remixayase.blog87.fc2.com/blog-date-201209.html)
 - b. [<kawaii isyoo-de odot-te i-ru> (iti-mai-no) kodomo-no syasyin] cute dress-in dance-GER be-PRS one-CL-GENchild-GEN photo 'The photo of the child dancing wearing a cute dress' (http://machi1.seesaa.net/category/18361826-1.html) [(iti-mai-no) is added by the authors.]

3.2. Clausal Idioms

Clausal idioms of the intransitive type are allowed to appear inside a relative or a noun-complement clause, and also inside the picture noun.

- (25) a. [kankodori-ga/-no nai-te i-ru] mise cuckoo-NOM/-GEN sing-GER be-PRS store 'a store attracting less and less customers'
 - b. [kankodori-ga/-no nai-te i-ru] syasin cuckoo-NOM/-GEN sing-GER be-PRS photo 'the photo of there being less customers'

A transitive clausal idiom can be embedded in the picture-noun construction (while preserving its idiomatic meaning) when the subject of the idiom is marked with nominative case, but not when it is marked with genitive case/

- (26) a. #[syooziki-mono-no <baka-o mi-te i-ru>] syasyin honest-people-GEN fool-ACC look.at-GER be-PRS photo 'the photo of the honest man looking at the fool'
 - b. [syooziki-mono-ga baka-o mi-te i-ru] syasyin honest-people-NOM fool-ACC look.at-GER be-PRS photo 'the photo showing that honesty does not pay'
- (27) a. [<Subject-NOM Object-ACC V>] PictN
 b. [Imagee NP-GEN <PRO Object-ACC V>] PictN
- (28) a. The cat is out of the bag. b. #The cat thinks that she is out of the bag.

4. Sensorial Nouns

(29) a. $[dhab.dhaby\bar{a}$ - $\check{c}y\bar{a}$ $p\bar{a}_{!!}y\bar{a}$ - $ts\bar{a}$ $< pad-n\bar{a}r-\bar{a}>$ $\bar{a}v\bar{a}dz]$...

waterfall-GEN water-GEN fall-PRS.PTCP-M.SG sound '... the sound of the waterfall's water falling ...'

(mr.wikipedia.org/wiki) [Hook and Pardeshi (2013: 87), ex.(49)]

b. [[dhab.dhabyā-tsā kivãã <dzorā-t paḍ-ṇār-yā> pāṇyā]-tsā āvādz] waterfall-GEN or force-in fall-PRS.PTCP-OBL water-GEN sound '... the sound of a waterfall or of plummeting water ...'

(1000chandra.blogspot.com) [Hook and Pardeshi (2013: 87), ex.(51)]

c. [kāndyā-čyā trtsurit bhajyān-tsā <tal-lel-ā> vās] ... onion-GEN crispy Bhaji-GEN deep.fry-PST.PTCP.-M.SG smell '... the smell of the deep fried crispy onion Bhaji...'

(https://shrikrishnasamant.wordpress.com/2011/08/22/)

d. [[nuktyāts tal-lel-yā bhajyān]-tsā mast vās].....
recently deep.fry-PST.PTCP-OBL Bhaji-GEN nice smell
'... the nice smell of recently deep fried Bhaji......'

(http://www.maayboli.com/node/5884?page=1)

- (30) a. [rinzin-no (kasukana) [<rooka-o arui-te i-ru> asi-oto] neighbor-GEN (faint) corridor-ACC walk-GER be-PRS foot-sound 'the faint sound of a neighbor's footsteps walking along the corridor' (blogs.yahoo.co.jp/meroblythe/36588481.html)
 - b. [<rooka-o arui-te i-ru> (kasukana) rinzin-no asi-oto] corridor-ACC walk-GER be-PRS (faint) neighbor-GEN foot-sound 'the (faint) sound of a neighbor's footsteps walking along the corridor'
 - c. [<oobun-de yake-te i-ru> (honokana) sakana-no nioi] oven-in bake-GER be-PRS (slight) fish-GEN smell 'the slight smell of the fish burning in the oven'
 - d. [sakana-no (honokana) <oobun-de yake-te i-ru> nioi] fish-GEN (slight) oven-in bake-GER be-PRS smell 'the slight smell of the fish burning in the oven'

5. Theoretical Implications

6. Conclusion

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