

# List of the poster presentations

## 10:00-11:30 Poster session 1

1. ASO, Reiko (NINJAL) and Seunghun LEE (International Christian University) “Foot structure in Hateruma Yaeyama Ryukyuan: a preliminary study”
2. CARLINO, Salvatore (Hitotsubashi University / NINJAL) “The three-patterns accent of the dialect of Iheya, Okinawa”
3. CELIK, Kenan (NINJAL) “Retrieving the History of Endangered Languages”
4. HAYASHI, Yuka (JSPS/NINJAL) “Documenting the rich dialectal variation of Miyakoan”
5. HIRATA, Shu (NINJAL) “On the accented moraic oral obstruent in the Owase dialect (Mie Prefecture, Japan)”
6. HUANG, Elvis (Southwest Jiaotong University) “Question Particles in nDrapa”
7. JAROSZ, Aleksandra (Nicolaus Copernicus University) “Non-core vocabulary cognates in Ryukyuan and Kyushu”
8. LIN, Chihkai (Tatung University) “Palatalization and vowel coalescence in Jejeuo”
9. MATSUOKA, Aoi, Hiroshi MIYAOKA and Michinori SHIMOJI (Kyushu University) “I’m afraid of thunder: The Dative Stimulus Construction in Japanese dialects”
10. MOROKUMA, Yuko (The University of Tokyo) “Contrastive meaning of different case markings in Ayacucho Quechua”

## 13:45-15:15 Poster session 2

11. NAKAGAWA, Natsuko (Chiba University) “Phonology in Noheji dialect, Nambu (Aomori) and its problems”
13. OHARA, Yumiko and Trevor SLEVIN (UHM) “Far away but so close to the heart: Okinawa Language Revitalization Language Movement in Hawai‘i”
14. SAKAI, Mika (JSPS/NINJAL) “On the Split Intransitivity in Western Kyushu Dialects”
15. TADA, Haruka (The University of Tokyo) and Seunghun LEE (International Christian University) “PhoPhoNO project: Converging phonetics and phonology in suggesting orthographies for understudied Tibeto-Burman languages”
16. TAO, Tianlong (Tokyo University of Foreign Studies) “Differences among the three topic markers in the Ikema dialects of Miyako Ryukyuan”
17. WICHERKIEWICZ, Tomasz (Adam Mickiewicz University) “Documenting and Revitalizing Endangered Languages in Poland”
18. YAMADA, Leo (Tokyo University of Foreign Studies) “Zero-Subject in the ‘be done’ Construction in Irish”
19. YAMAMOTO, Tomomi (Shiiba Museum of Folk Performing Arts) “Collaborative dictionary project of Shiiba village and NINJAL”
20. YOKOYAMA, Akiko (JSPS/NINJAL) “Developing Web-Based Learning Resources while Managing Language Classes in an Endangered Language”